



## XIX INTERNATIONAL VISUAL ART COMPETITION 'I LIVE BY THE SEA'

**Jūrmala Art School is organizing the 19th International Visual art competition 'I live by the Sea'.** The theme of the competition varies every year but the sea is always a focal point. Everyone can live by the sea, even if it is by a sea of flowers or a sea of sand. We all have our sea of dreams and we all share the pleasure of creative working: drawing, painting, or creating things.

The motto of our school is "It is an art to create Art". We are inviting everyone to create art. Children and young people from countries all over the world are invited to participate in the competition.

### THEME OF THE COMPETITION:

**"The sea and I"**

The theme of the **19th International Visual art competition 'I live by the Sea'** is unified with Biennale MARĪNA 2021 theme, that points to the personal relationship each of us has with the sea. Since ancient times, the majesty, the destructive force and the mysterious underwater world of the sea has been an inexhaustible source of myths to peoples living by the sea. According to Latvian myths, God and the Devil created the world, using the sludge from the bottom of the sea. Regardless of the origin of the myths, they indicate the close interaction of people and the sea. Today, both science and art strive to look for answers to the following questions: what is the relationship between each of us and nature really like? Is it preserving and future-tended?

The union of **The Sea and I** or **Me and the sea** has a long history and yet – does it also have a never-ending and beautiful future?

**DEADLINE FOR  
SUBMISSION OF THE  
APPLICATIONS:**

**May 2nd, 2021**

**SENDING BY POST:**

Artworks must sent out by May 2nd, 2021.

**SENDING BY EMAIL:**

**May 2nd, 2021**

ONLY ARTWORKS OF THE CATEGORY “COMPUTER GRAPHICS/PHOTOGRAPHY” can be submitted electronically, sending to an email: [ilivebythesea@edu.jurmala.lv](mailto:ilivebythesea@edu.jurmala.lv)

**ADDRESS:**

JŪRMALA ART SCHOOL  
Strēlnieku pr.30, K-2, Jūrmala,  
LV-2015  
LATVIA

### **COMPETITION TERMS AND CONDITIONS**

**ORGANIZER:**

**Jūrmala Art School (*JŪRMALAS MĀKSLAS SKOLA*)**

**SUPPORTERS OF THE  
COMPETITION:**

**Jūrmala City Council,**

**AIM OF THE  
COMPETITION:**

Using artistic expressions, encourage everyone’s interest in the ecosystem of water (springs, rivers, lakes, seas, and oceans), its role in the development of human life, culture, and traditions, as well as evaluate water as an intercultural unifying element.

**TASKS OF THE  
COMPETITION:**

- Encouraging children and youth for creative self-expression and motivating competition participants to express their individuality and artistic imagination in visual art.
- Stimulate children's and youth’s interest in the environment and their national culture and traditions.
- Giving children and youth a possibility to get to know nature, culture, and traditions of other countries.
- Creating an opportunity to exchange experiences among children, youth, and teachers, and giving them the possibility to make new friends, find new cooperation partners, and create new ideas.

**THEME OF THE  
COMPETITION:**

**THE SEA AND I**-Your own personal relations with the sea:  
— The responsibility that everyone has towards the sea.

- Sea-The cradle of life.
- Science, Sea and humanity.
- Myths from the peoples living by the sea.

**PARTICIPANTS:**

- Children and youth of age from 4 to 19;
- Works can be submitted by educational institutions, public organizations, and individuals.

**AUTHOR OF THE WORK:** AN INDIVIDUAL

**ARTWORK DIMENSIONS:**

- Only originals will be accepted; Work copies (Xerox, electronic, etc.) will not be evaluated;
- Participants shall submit two-dimensional works;
- Work dimensions - A3 format (30 × 42 cm) or A2 format (42 × 60 cm); Silk screen press works can be A4 format (21 x 29, 7 cm);
- Computer graphics works and photos will be accepted only in JPG standard. Edges of the work should not be less than 1000 pixels;
- For computer graphics works and photographs the file name must contain the author's name and surname, technical category, age group, school and country, for Example: Bruno\_Oja\_12\_TAS\_Estonia.
- The artworks are not be framed except artworks of category "Textile"
- The frame of the artwork of the category "Textile" should be thin and light.

**NUMBER OF WORKS:**

- An individual may submit **a maximum of 2 (two) works**;
- Educational institutions may submit **no more than 5 (five) works from each age category and technique category.**

**EVALUATION OF WORKS:**

**AGE CATEGORY:**

- 4-7 year old;
- 8-11 year old;
- 12 – 15 year old;
- 16 – 19 year old.

- Computer graphics works and photos are evaluated in 2 age categories:  
 8 – 13 year old;  
 14 – 19 year old.

**TECHNIQUE CATEGORY:**

- Paintings (Gouache, acrylic, tempera, watercolor, oil color, oil crayons, mixed techniques);
- Graphics (Silkscreen press, pencil, color pencils, Indian ink, charcoal, sepia, sangin, gel pens, markers);
- Computer graphics and photography;

- Textiles – (presentation thin, light).
- EVALUATION CRITERIA:**
- Work adequacy to the competition theme;
  - The author's creative idea;
  - High-level artistic performance.
- IN ADDITION::**
- Works made by children and youth with special needs are evaluated in a separate category.
- JURY:**
- An international jury has been approved by the organizers of the competition.  
The jury consists of professional artists.
- The jury reserves the rights:
- To change the prize distribution by category.
  - Not to evaluate the work of the competition, which does not comply with the theme or terms of competition.
  - Not to award any medal.
  - To award a number of first, second, or third place.
  - To award special prizes for a particular performance.
- PRIZES:**
- Gold, Silver, and Bronze medals will be awarded for each technique and age category.
  - Grand Prix will be awarded for each technique category and one age category 8 – 19 year old.
  - The jury will also award incentive prizes, acknowledgments, and diplomas for successful themes revelation, and artistic performances.
  - In addition to the international jury, works may be evaluated by other Latvian organizations, the children's jury may also be set up.
- SUBMISSION OF WORKS:**
- The competition application must be sent by filling in the electronic application <https://forms.gle/MB53GihoTEEV6niJ6>, which will be available on the website of Jūrmala School of Art
- SUBMISSION DATE**
- May 2nd, 2021  
JŪRMALA ART SCHOOL , Strēlnieku pr.30, Jūrmala
- SENDING BY POST:**
- Artworks must sent out by May 2nd, 2021.  
JŪRMALA ART SCHOOL , Strēlnieku pr.30, K-2, Jūrmala, LV – 2015, LATVIA  
The artworks have to be sent properly packed (not as a roll)  
The organizers do not cover a custom tax.
- SENDING BY EMAIL:**
- May 2nd, 2021  
**ONLY ARTWORKS OF THE CATEGORY “COMPUTER GRAPHICS/PHOTOGRAPHY” can be submitted electronically,**  
sending to an email: [livebythesea@edu.jurmala.lv](mailto:livebythesea@edu.jurmala.lv)

- WORKS LABELLING:** According to ANNEX nr.2 Information's cards available [www.jurmala.makslaskola.lv](http://www.jurmala.makslaskola.lv) COMPETITION the name of the file of COMPUTER GRAPHICS and PHOTOGRAPHY must be named surname\_age\_school\_country
- ORGANIZATION MUST SUBMIT:** The competition application must be sent by filling it in the electronic application <https://forms.gle/MB53GihoTEEV6niJ6>, which will be available on the website of Jūrmala Art School [www.jurmala.makslaskola.lv](http://www.jurmala.makslaskola.lv)  
Please complete the application. A separate application must be submitted for each artwork. The information in the application must be the same as the information in the card attached to the art work. Applications are accepted until May 2, 2021
- WINNER AWARDING:** The award ceremony of the winners and opening of the best works exhibition will take place at Jūrmala Art School exhibition hall and Jūrmala Music School exhibition hall.  
The exhibition will be open until end of August.
- ORGANIZERS' RIGHTS:**
- The organizers of the competition provide the requirements of the Personal Data Protection Law. The personal data of participants of the competition will be used only for the purposes of the competition in accordance with the European Data Protection Regulation.
  - During the event participants may be photographed or filmed; photos and audio-visual material can be published for non-commercial purposes
  - The participants give up all copyrights of submitted artwork to the organizers of the competition without reward. Organizer becomes the owner of the works, submitted to the competition. The organizer reserves a right to publish and exhibit artwork.
  - Organizers may keep artworks for an international traveling exhibition, or for a different type of presentation needs, with a reference to the author;
  - The artworks may be published by the organizer on the internet and social media for non-commercial purposes.
  - After the closing of the exhibition organizers do not guarantee storing the artworks.
  - The organizer does not return submitted works after the competition, and the work will not be sent back by mail.
  - When submitting a work to the competition, the participant simultaneously confirms, that the content of the work submitted for the competition is an original work – it has not been copied from works created by other authors without their consent. The participant confirms that the content does not infringe the rights of third parties;
  - The organizers of the competition do not take any responsibility for possible conflicts between persons who dispute copyright
  - When submitting a work to the competition, the participant grants to the organizers of the competition irrevocable and territorially

unrestricted copyright, including the right to exhibit, publish, distribute, use the work for publicity, including in the Internet environment and handouts;

- The participant of the competition retains the author's personal copyright, including the right to a name, as well as the property right to the work. When the competition organizers use the competition work in any form, the name of the competition participants will be mentioned.

By applying to the competition participants agree with all terms and conditions of the competition.

## **TERMS AND CONDITIONS**

## **CONTACT:**

### **OUR ADDRESS:**

Jūrmala Art School,  
Strēlnieku prospekts 30, K-2  
Jūrmala, LV-2015  
T: +371 67767529,  
Website: [www.jurmala.makslaskola.lv](http://www.jurmala.makslaskola.lv)

### **COORDINATOR OF THE COMPETITION**

Ms. Dace Starka  
E-mail: [ilivebythesea@edu.jurmala.lv](mailto:ilivebythesea@edu.jurmala.lv)  
T: +371 67767529

Director of Jūrmala Art School :

T.Vaišļa

**We wish you good luck!**

**TYPE IN LATIN CAPITAL LETTERS!**

**INFORMATION CARD No 1\* (glued to the BACK SIDE OF THE WORK)**

\*\* The information card of works made by the children with disabilities has to be printed on yellow paper and to be filled in the box for additional information.

<p><b>AUTHOR NAME, SURNAME:</b>.....</p> <p>AGE: .....</p> <p>ORGANIZATION/ SCHOOL:.....</p> <p>ADDRESS:.....</p> <p>PHONE:.....</p> <p>E-MAIL:.....</p> <p>TEACHER: .....</p> <p>PHONE.....E-MAIL.....</p> <p>INFORMATION ABOUT ARTWORK</p> <p>TITLE: .....</p> <p>TECHNIQUE: painting <input type="checkbox"/>; graphics <input type="checkbox"/>; computer graphics/photography <input type="checkbox"/>;</p> <p>                  textile <input type="checkbox"/></p> <p>ADDITIONAL: author is an individual with special needs <input type="checkbox"/>;</p>
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**INFORMATION CARD No 2 (FOLDING**

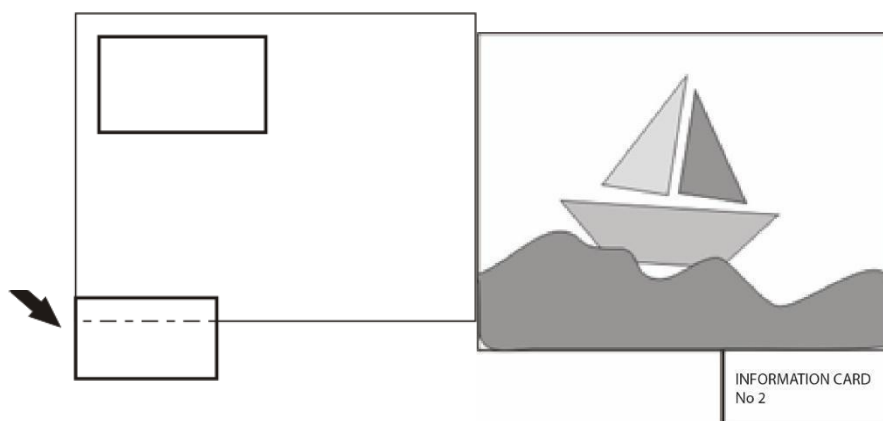
GLUE	GLUE	GLUE	GLUE
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<b>AUTHOR NAME, SURNAME:</b> .....			
AGE:.....			
TILTE:.....			
ORGANIZATION/SCHOOL .....			
TEACHER .....			

WORK LABELLING:

<b>INFORMATION CARD No 1</b> has to be labelled on <b>BACK SIDE OF THE ARTWORK</b>	<b>INFORMATION CARD No 2</b> has to be labelled below <b>the right lower side of the work</b> (to be presented at the exhibition)
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BACK

FRONT



**INFORMATION CARD No 2** has to be glued and folded behind the work for an anonymous evaluation.



BACK

